

The College Board: 101 Great Books Recommended for College-Bound Readers

Author	Title	Lexile
--	<i>Beowulf</i>	n/a
Achebe, Chinua	<i>Things Fall Apart</i>	890
Agee, James	<i>A Death in the Family</i>	1020
Austen, Jane	<i>Pride and Prejudice</i>	1190
Baldwin, James	<i>Go Tell It on the Mountain</i>	1030
Beckett, Samuel	<i>Waiting for Godot</i>	n/a
Bellow, Saul	<i>The Adventures of Augie March</i>	n/a
Brontë, Charlotte	<i>Jane Eyre</i>	890
Brontë, Emily	<i>Wuthering Heights</i>	880
Camus, Albert	<i>The Stranger</i>	880
Cather, Willa	<i>Death Comes for the Archbishop</i>	1150
Chaucer, Geoffrey	<i>The Canterbury Tales</i>	n/a
Chekhov, Anton	<i>The Cherry Orchard</i>	n/a
Chopin, Kate	<i>The Awakening</i>	960
Conrad, Joseph	<i>Heart of Darkness</i>	1050
Cooper, James Fenimore	<i>The Last of the Mohicans</i>	1350
Crane, Stephen	<i>The Red Badge of Courage</i>	900
Dante	<i>Inferno</i>	n/a
de Cervantes, Miguel	<i>Don Quixote</i>	1500
Defoe, Daniel	<i>Robinson Crusoe</i>	1070
Dickens, Charles	<i>A Tale of Two Cities</i>	1130
Dostoyevsky, Fyodor	<i>Crime and Punishment</i>	990
Douglass, Frederick	<i>Narrative of the Life of Frederick Douglass</i>	1080
Dreiser, Theodore	<i>An American Tragedy</i>	1240
Dumas, Alexandre	<i>The Three Musketeers</i>	960
Eliot, George	<i>The Mill on the Floss</i>	1240
Ellison, Ralph	<i>Invisible Man</i>	950

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Emerson, Ralph Waldo	<i>Selected Essays</i>	n/a
Faulkner, William	<i>As I Lay Dying</i>	870
Faulkner, William	<i>The Sound and the Fury</i>	870
Fielding, Henry	<i>Tom Jones</i>	1360
Fitzgerald, F. Scott	<i>The Great Gatsby</i>	1070
Flaubert, Gustave	<i>Madame Bovary</i>	1030
Ford, Ford Madox	<i>The Good Soldier</i>	1040
Goethe, Johann Wolfgang von	<i>Faust</i>	n/a
Golding, William	<i>Lord of the Flies</i>	770
Hardy, Thomas	<i>Tess of the d'Urbervilles</i>	1160
Hawthorne, Nathaniel	<i>The Scarlet Letter</i>	1340
Heller, Joseph	<i>Catch 22</i>	1140
Hemingway, Ernest	<i>A Farewell to Arms</i>	730
Homer	<i>The Iliad</i>	n/a
Homer	<i>The Odyssey</i>	n/a
Hugo, Victor	<i>The Hunchback of Notre Dame</i>	1340
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>	1080
Huxley, Aldous	<i>Brave New World</i>	870
Ibsen, Henrik	<i>A Doll's House</i>	n/a
James, Henry	<i>The Portrait of a Lady</i>	1020
James, Henry	<i>The Turn of the Screw</i>	1140
Joyce, James	<i>A Portrait of the Artist as a Young Man</i>	1120
Kafka, Franz	<i>The Metamorphosis</i>	1320
Kingston, Maxine Hong	<i>The Woman Warrior</i>	880
Lee, Harper	<i>To Kill a Mockingbird</i>	870
Lewis, Sinclair	<i>Babbitt</i>	1110
London, Jack	<i>The Call of the Wild</i>	1120
Mann, Thomas	<i>The Magic Mountain</i>	1350

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Marquez, Gabriel García	<i>One Hundred Years of Solitude</i>	1410
Melville, Herman	<i>Bartleby the Scrivener</i>	n/a
Melville, Herman	<i>Moby Dick</i>	1200
Miller, Arthur	<i>The Crucible</i>	n/a
Morrison, Toni	<i>Beloved</i>	870
O'Connor, Flannery	<i>A Good Man is Hard to Find</i>	n/a
O'Neill, Eugene	<i>Long Day's Journey into Night</i>	n/a
Orwell, George	<i>Animal Farm</i>	1170
Pasternak, Boris	<i>Doctor Zhivago</i>	1010
Plath, Sylvia	<i>The Bell Jar</i>	1140
Poe, Edgar Allan	<i>Selected Tales</i>	n/a
Proust, Marcel	<i>Swann's Way</i>	n/a
Pynchon, Thomas	<i>The Crying of Lot 49</i>	1060
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>	830
Rostand, Edmond	<i>Cyrano de Bergerac</i>	n/a
Roth, Henry	<i>Call It Sleep</i>	n/a
Salinger, J.D.	<i>The Catcher in the Rye</i>	790
Shakespeare, William	<i>Hamlet</i>	n/a
Shakespeare, William	<i>Macbeth</i>	n/a
Shakespeare, William	<i>A Midsummer Night's Dream</i>	n/a
Shakespeare, William	<i>Romeo and Juliet</i>	n/a
Shaw, George Bernard	<i>Pygmalion</i>	n/a
Shelley, Mary	<i>Frankenstein</i>	1170
Silko, Leslie Marmon	<i>Ceremony</i>	890
Solzhenitsyn, Alexander	<i>One Day in the Life of Ivan Denisovich</i>	900
Sophocles	<i>Antigone</i>	n/a
Sophocles	<i>Oedipus Rex</i>	n/a
Steinbeck, John	<i>The Grapes of Wrath</i>	680
Stevenson, Robert Louis	<i>Treasure Island</i>	1070

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Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>	1050
Swift, Jonathan	<i>Gulliver's Travels</i>	1210
Thackeray, William	<i>Vanity Fair</i>	1270
Thoreau, Henry David	<i>Walden</i>	1340
Tolstoy, Leo	<i>War and Peace</i>	1240
Turgenev, Ivan	<i>Fathers and Sons</i>	n/a
Twain, Mark	<i>The Adventures of Huckleberry Finn</i>	990
Voltaire	<i>Candide</i>	1110
Vonnegut, Kurt Jr.	<i>Slaughterhouse-Five</i>	850
Walker, Alice	<i>The Color Purple</i>	670
Wharton, Edith	<i>The House of Mirth</i>	1230
Welty, Eudora	<i>Collected Stories</i>	980
Whitman, Walt	<i>Leaves of Grass</i>	n/a
Wilde, Oscar	<i>The Picture of Dorian Gray</i>	920
Williams, Tennessee	<i>The Glass Menagerie</i>	n/a
Woolf, Virginia	<i>To the Lighthouse</i>	1030
Wright, Richard	<i>Native Son</i>	700

Classic Cultural and Historical Texts:

Author	Title	Lexile
---	<i>The Arabian Nights</i>	n/a
Kennedy, John F.	<i>Profiles in Courage</i>	1410
---	<i>The Bible</i>	n/a
King, Martin Luther, Jr.	<i>A Testament of Hope: The Essential Writings and Speeches of Martin Luther King, Jr.</i>	n/a
Adams, Henry	<i>The Education of Henry Adams</i>	n/a
Malory, Sir Thomas	<i>Le Morte D'Arthur</i>	n/a
Aesop	<i>Aesop's Fables</i>	n/a
Machiavelli, Niccolò	<i>The Prince</i>	1350
Andersen, Hans Christian	<i>Andersen's Fairy Tales</i>	1060

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Marx, Karl	<i>The Communist Manifesto</i>	1360
Aristotle	<i>Nicomachean Ethics</i>	1260
Paine, Thomas	<i>Common Sense</i>	1330
DuBois, W.E.B.	<i>The Souls of Black Folk</i>	1280
Plato	<i>The Republic</i>	1120
Franklin, Benjamin	<i>Autobiography</i>	1370
Tocqueville, Alexis de	<i>Democracy in America</i>	1310
Hamilton, Edith	<i>Mythology</i>	1040
X, Malcolm with Haley, Alex	<i>The Autobiography of Malcolm X</i>	1120
Hamilton, John, et al.	<i>The Federalist Papers</i>	1450

Source: <http://www.collegeboard.com/student/plan/boost-your-skills/23628.html>

A NOTE ON LEXILES:

The Lexile measure of a book refers to its text difficulty only. A Lexile measure does not take the subject matter or content of the book into consideration. Lexile measures are based on two well-established predictors of how difficult a text is to comprehend: word frequency and sentence length. Many factors other than these affect the relationship between a reader and a book, including its content, the age and interests of the reader, and the design of the actual book. The Lexile measure is a good starting point in the book-selection process, with these other factors then being considered. Parents and educators should preview books to make sure they are at the appropriate developmental level for the child and also meet their own community standards.

WCPS students in grades 6 through 10 take the Scholastic Reading Inventory, which produces a Lexile Score. Higher Lexile measures represent a higher level of reading ability. A student's Lexile range for independent reading is from 100L below to 50L above his or her reported Lexile measure.

For more information, visit The Lexile Framework for Reading website at www.lexile.com/using-lexile/lexile-at-home

